

The Future of Abaco's Lobsters is in Your Hands

Entry Guidelines

Number of shots scenes: A minimum of 8 shots no more than 10.

Text: Text is optional but no more than 100 words to accompany photos.

Format: Photos must be original photography taken by the entrant. Must be submitted in digital format as well as printed format. Can be a slide show, PDF document or Word document. Pictures can be emailed to dmaycock@friendsoftheenvironment.org or dropped off at FRIENDS office in Marsh Harbour in a sealed envelope addressed "Photo Essay Competition".

Image can be a single image or a collage of images, but all images that led to the creation of a single image should be submitted.

Judging criteria will be based on originality, relevance to theme, story telling ability and technical quality. All pictures become the property of Friends of the Environment and will not be returned after the competition.

Categories:

Junior: Ages 14-16

Senior: Ages 17-19

What is a photo essay?

A photo essay is a collection of images that are placed in a specific order to tell the progression of events, emotions and concepts. A photo essay takes the same story telling techniques of a normal essay translated into visual images.

A photo essay is a great way to tell a story that words cannot say. It brings images to life and can touch an individual and a community.

Tips to creating a great photo essay:

Pick an interesting topic or keep in line with the theme- if the theme is chosen, you can choose a sub-topic to address the theme. For example if the theme is "Babies" a subtopic could be "The first six months", so a photo story can be created on events from birth to six months.

Do your research- For example, on a theme on newborns, spend time with a family with a newborn or read magazines, talk to persons who work with newborns to find out as much as you can about a newborn.

Find the real story- After doing your research you can decide to focus on newborns with birth defects and tell the story from that angle.

Every dynamic story is built on a set of core values- Draw in emotions in your story such as anger, hurt, happiness, joy, fear. Use emotions to tell the story.

Plan your shots- Each shot is like a sentence in a one paragraph story. You can decide to either sit down in an area and plan shots or take random shots through an area as you pass through.

